



Notes about technical quality and price of recordings

Recording quality: Excellent = professionally recorded eg 1997 conference tapes **good** = clear **acceptable +** = quality ok **acceptable** = quality ok but background noise slightly intrusive

Cost: M = price for members of the Tarot Guild of Australia **NM** = price for non members of the Tarot Guild of Australia

| Catalogue No. | Year | Duration & Cost | Title of Workshop | Workshop Overview | Guest Speaker/s | Speaker Profile | Recording Quality |
|---------------|-----------------|-------------------------------------|--|---|------------------|--|-------------------|
| 1. | 1997 Conference | 53 mins M: \$6 NM: \$8 | Hanged Man: Suicide or Death | On the soul's journey through the experiences of the Major Arcana, the Hanged Man is the point where we decide whether to "die" and be reborn or whether to "commit suicide" – in unconsciousness. | Evelynne Joffe | Evelynne Joffe is a teacher of Kabbalah and Tarot. She has studied and worked extensively in the occult field, is a qualified astrologer, a Kabbalistic dream counsellor and has a private practice in Tarot consulting. | Excellent |
| 2. | 1997 Conference | 60 mins M: \$6 NM: \$8 | Tarot – Tool for Self Discovery | The future direction of Tarot lies in its use for self discovery and meditation. Tarot exercises the intuitive aspects of the brain and opens us to shamanistic experiences and psychic development. | Matthew Favaloro | Mathew Favaloro is a professional hypnotherapist and one of Australia's best known clairvoyant Tarot Masters. He has appeared regularly on radio and television as a Tarot reader. | Excellent |
| 3. | 1997 Conference | 45 mins M: \$6 NM: \$8 | A Bridge Between Two Worlds | Our soul, with each incarnation, builds a karmic profile reflecting the sum of our previous incarnations which manifest, often unconsciously in our current life. This talk explores the concept of reincarnation and the Major Arcana. | Anne Shotter | Anne Shotter is a Tarot consultant, teacher and lecturer. She is the Founder of The Tarot Guild of Australia and has been involved in the field of esoteric studies both as a seeker and teacher for many years. | Excellent |
| 4. | 1997 Conference | 2hrs 35 mins M: \$10 NM: \$15 | Tarot, Love and Romance | Romance is the soul's journey to love – a passionate adventure. We will use the Tarot to illustrate and tell your love story, heart quest, confront tests and challenges. | Mary Greer | Mary Greer is an international lecturer, former college professor and the author of several books on the Tarot. Mary teaches Tarot, astrology, writing and women's magic. | Excellent |
| 4.1 | 1997 Conference | 91 mins M: \$6 NM: \$8 | A Golden Vision of the Empress Card | One hundred years ago, the Hermetic Order of the Golden Dawn developed methods for using the Tarot as a basis for magic rituals. Two women, Florence Farr and Elaine Simpson, employed a technique called 'Scrying in the Spirit Vision' to journey into the astral realm of the Empress and there learn the mysteries of the Great Mother Isis. Join me within solemn ritual space. Experience the teachings of the Tarot directly. Discover Lady Venus' gift to humankind and what she wishes of you in return. | | | |
| 5. | 1997 Conference | 92 mins M: \$6 NM: \$8 | Alternative Major Arcanas | The Major Arcana comes to us as a numbered sequence, and produces a complex structure of the Fool's journey travelling through three levels of seven cards each. If we shuffle the cards they become mixed and the Major Arcana sequence changes, focussing on the first card, eg. If the Justice card comes out first then we have a Justice Major Arcana. | Rachel Pollack | Rachel Pollack has been described as the world's foremost interpreter of Tarot. Her book, <i>78 Degrees of Wisdom</i> is recognised in many countries as a standard text. Her other books on Tarot include <i>The New Tarot</i> and the official texts for <i>The Salvador Dali Tarot</i> and <i>The Haindl Tarot</i> . A novelist and poet, she was awarded the 1988 Arthur C. Clarke Award in Great Britain for her novel <i>Unquenchable Fire</i> . | Excellent |
| 5.1 | 1997 Conference | 94 mins M: \$6 NM: \$8 | Rapunzel, Persephone and Others: Mapping Classic Stories with the Major Arcana | The Tarot has never had a fixed text, only its images. People have argued endlessly over what they mean, but the real truth is that the Tarot marvellously adapts itself to all the different doctrines. The same holds true for stories. Using the Tarot, we | | | Good |



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| | | | | can follow the path of many myths and fairy tales with amazing closeness. And the cards do not just reflect the stories. They illuminate them, giving new understanding to the tales' hidden messages. In this lecture, Rachel looks at stories through the Tarot, in particular Rapunzel and the myth of Persephone, with glances at Oedipus and others. | | | |
| 6. | 1997 Conference | 85 mins M: \$6 NM: \$8 | The Tarot as a Reflection of the Psyche | Tarot is often used as a predictive tool. In this talk we explore the role of the Tarot in helping us see something of the unseeable inner mysteries and so open up our choices. | Margaret Wood | Margaret Wood is an astrologer and homeopath with post graduate studies in astrology, counselling, numerology and Tarot. | Excellent |
| 7. | 1997 Conference | 93 mins M: \$6 NM: \$8 | Tarot in the 21 st Century | A preview of the future state of the Art. As a collective group of seers we will read the future trends, opportunities and obstacles for the emergent Tarot of the new millennium. An interactive session. | James Wanless | Dr James Wanless received his Ph.D. in Political Science from Columbia University in 1972. His doctoral research in peace studies led him to the "Inner Peace" traditions. A world traveller, he has studied with Tibetan spiritual masters in Nepal, taught at international universities in Cairo and Beirut, been apprenticed with a shaman in Guatemala and learned the way of symbols with a Basque "visionmaker". Dr James Wanless is the author of the <i>Voyager Tarot</i> and its companion volume, <i>Voyager Tarot: Way of the Great Oracle and New Age Tarot</i> . | Excellent |
| 8. | 1997 Conference | 2 hrs 17 mins M: \$10 NM: \$15 | Prophecy 2000 Future of the Planet Reading | An interactive workshop with participants selecting cards to forecast the possibilities for the world in the evolution of consciousness and commerce, health and harmony, femaleness and maleness, ecology and technology. The Whole Planet Mandala Layout will be used to create a group reading. | | | Excellent |
| 9. | 1997 Conference | 94 mins M: \$6 NM: \$8 | Windows to Other Worlds | Looks at the ways in which Tarot and other divinatory cards can be used as windows to other worlds. Ways will be considered in which this kind of work in which this kind of approach is suitable for personal and client work. | Caitlin Mathews | Caitlin Mathews is a respected initiator in the fields of Celtic spirituality, shamanism and the Goddess. She is the author of many books and has created card systems including <i>The Celtic Book of the Dead</i> , and the <i>Arthurian Tarot</i> (with John Matthews and Miranda Gray). She has a shamanic practice in Oxford. | Excellent |
| 10. | 1997 Conference | 2 hrs 19 mins M: \$10 NM: \$15 | Quest for the Hallows | Based on the Arthurian Tarot, Caitlin will tell the story of the Celtic Arthur through the cards which will be shown as slides. The Hallows or Holy Things are the empowering symbols of the Grail legend; their universal mythic application will be considered in relation to the spiritual quest. In addition, Caitlin will discuss the process of conceiving and midwifing a Tarot pack through production and into publishing and full usership as well as discussing the mythological themes which underpin this pack. | | | Excellent |
| 11. | 1997 Conference | 75 mins M: \$6 NM: \$8 | The Gnostic Tarot and the Initiatic Path | Intimate spiritual initiation is the ultimate purpose of human life. Any person seeking this must embark on a great journey, upon the path of the Razor's Edge. This path reunites the pilgrim with his internal God, and all the parts of his Being, which has paths mapped out in the Arcana of the Gnostic Tarot | Ian Watchorn | Ian Watchorn is an instructor with, and national president of the Gnostic Institute of Anthropology, an international non-profit organisation which studies the human being and his or her place in the world. | Excellent |



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| | | | | in its original and unaltered form. Tarot, Alchemy and Kabbalah contain the essence of universal wisdom, and the Keys of Gnosis unlock their timeless secrets. | | | |
| 12. | 1997 Conference | 94 mins M: \$6 NM: \$8 | The Tarot: Preparing for Mainstream Acceptance | Although the Tarot is rapidly becoming more accessible, mainstream acceptance is still some way off and it is up to us as practitioners to ensure that this ancient tool does not fall into disrepute or become tarnished. Establishing a standard of practice across Australia, associated disciplines eg counselling, written code of practice, and teamwork are discussed in this tape. | Paul Fenton-Smith | Paul Fenton-Smith is the Principal of the Academy of Psychic Sciences in Sydney where he conducts certificate courses in palmistry and Tarot reading. Paul also runs an Australia wide telephone Tarot service, employing certified readers from the Academy and teaches courses in the psychic sciences throughout Australia. | Excellent |
| 13. | 1997 Conference | 60 mins M: \$6 NM: \$8 | The Homecoming | The Homecoming Journey is the process of appreciating the series of events and experiences which lead us to an ever greater degree of at homeness within ourselves. Thus we see with increasing clarity the blend of metaphysical realities behind everyday physical forms. The presentation will be a series of meditative journeys immersed in the imagery of the <i>Songs for the Journey Home Tarot</i> . | Catherine Cook & Dwariko Von Sommaruga | Catherine Cook is co-creator of the <i>Songs for the Journey Tarot</i> , and works as a Tarot counsellor and ritual maker as well as practising as a nurse and midwife. Co-creator of the <i>Songs for the Journey Tarot</i> , Dwariko Von Sommaruga works both as a fine art teacher and Tarot counsellor. Catherine and Dwariko continue their creative business adventures together as Alchemists and Artists. The birthplace of their Tarot set was New Zealand and the images convey both local flavours and universal themes. | Excellent |
| 14. | 1997 Conference | 36 mins M: \$6 NM: \$8 | Revisioning the World | The Journey Home is a celebration and recognition of the human strengths, frailties and the ability we each have to transform our relationships with each other and our planet. The presentation will be conducted as a series of meditative journeys immersed in the imagery of the <i>Songs for the Journey Home Tarot</i> . These meditative processes emphasise the concept of wholeness as an experience of balance, where all aspects of ourselves are greeted and welcomed. | | | Excellent |
| 15. | 1997 Conference | 84 mins M: \$6 NM: \$8 | Four Elements, Four Suits, Four Worlds: Weaving the Traditions | It is generally accepted that there are strong links between the Tarot and the Kabbalistic Tree of Life. This lecture will look at the Celtic tradition of the elements of earth, air, fire and water as building blocks for the World of Form, discussing what each element represents physically, emotionally, psychologically and spiritually, and relate this back to the Four Worlds of Kabbalistic tradition. | Cassandra Carter | Cassandra Carter is a writer, ritualist and teacher of practical magic in the western mystery tradition. She was instrumental in the establishment of a program of Celtic Studies through the Council of Adult Education, Victoria. She has conducted lectures and workshops for the Jung Society of Melbourne, the Augustine Centre and other organisations. | Excellent |
| 16. | 1997 Conference | 51 mins M: \$6 NM: \$8 | Maiden, Mother, Crone: The Triple Goddess in the Tarot | Celtic tradition assigns to the Goddess a triple aspect, related to the phases of the moon and the seasons of the year. This lecture will look at the faces of the Goddess and relate each aspect to the Tarot card that most exemplifies it: the High Priestess, the Empress and the Moon. An understanding of the Celtic goddesses Bride, Ceridwen and the Morrigan will provide s with additional keys to the cards under consideration. | | | Excellent |



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| 17. | 1997 Conference | 92 mins M: \$6 NM: \$8 | Old Symbols for a New Age: The Symbolism of William Blake in the 21 st Century | Although the famed British poetic artist and visionary William Blake lived 200 years ago, his metaphysical ideas and integrated symbolism are more pertinent than ever before. Asserting that the imaginative arts are divine pursuits requiring compassion, Blake developed an intricate personal mythology. Now, in the form of a new Tarot deck, Blake's system can be easily understood and practically employed for the first time. This exciting deck introduces an old but revolutionary symbolism to traditional Tarot, while corresponding to the standard meanings. | Ed Buryn | Ed Buryn is creator of the <i>William Blake Tarot of the Creative Imagination</i> and the author of several books promoting the transformative aspects of travel including <i>Vagabonding in Europe and North Africa</i> and <i>Vagabonding in the USA</i> which have come to be considered the classic guidebooks of counterculture travel. Ed is a poet, editor and professional photographer and two time prize winner of the Nikon International Photo Contest. With his wife, Mary Greer, he founded the metaphysical learning centre <i>Tools and Rites of Transformation (TAROT)</i> in Nevada City, California in 1984. | Excellent |
| 18. | 1997 Conference | 72 mins M: \$6 NM: \$8 | Creating Your Own Tarot Deck | A lecture on the experience of designing and publishing one's own Tarot deck based on the experience of self publishing The William Blake Tarot and working with a major publisher. | | | Good |
| 18.1 | 1997 Conference | 94 mins M: \$6 NM: \$8 | The Suit of Pentacles: The Gods of Work and Worth in the World | The suit of pentacles encompasses the sphere of work which supports our sense of worth. The apprentice first learns his craft and its value, then becomes the architect of his own fate in the world. The suit of pentacles refers to one's sense of worth that helps manifest this work in the world and reciprocally how this work is valued by the world. This lecture explores some of the psychological themes underpinning the pentacles and the mythological deities who enter into its process. | Brian Clark | Brian Clark is the co-founder of the Chiron Centre, a multidisciplinary centre in Melbourne, Australia where he is one of the main tutors of a four-year program in applied astrology, <i>Astro*Synthesis</i> (www.AstroSynthesis.com.au) that also offers a comprehensive correspondence course. He has been active in astrology since 1972, having served as National President for The Fraternity for Canadian Astrologers and The Federation of Australian Astrologers (FAA), as well as past president of the APA, the Association of Professional Astrologers. | Excellent |
| 19. | 1999 | 64 mins M: \$6 NM: \$8 | Judgement | Evelynne Joffe provides an in-depth analysis of the Judgement card in a number of Tarot decks. She compares the themes and perspectives that appear in the different cards. | Evelynne Joffe | Evelyn Joffe is a teacher of Kabbalah and Tarot. She has studied and worked extensively in the occult field, is a qualified astrologer, a Kabbalistic dream counsellor and has a private practice in Tarot consulting. She is a tutor for the Council of Adult Education where she runs introductory classes in The Jewish Mystical Tradition. | Acceptable |
| 20. | 1999 | 2 hrs M: \$6 NM: \$8 | Relationships and Sexuality | Part of a 2 day workshop entitled Tarot in the Age of Aquarius , which focused on relationships with yourself and the others for the Year 2000. The presentation is preceded by an introduction to the Age of Aquarius theme by Tarot Guild President, Anita Buczkowsky. | Matthew Favaloro | Mathew Favaloro is a well known lecturer and media commentator on Tarot. He has trained in astrology, hypnotherapy and humanistic psychology and in 1980 established the Psychic Masters School of Tarot which was the first to introduce a certified Tarot course in NSW. | Good |
| 21. | 1999 | 49 mins M: \$6 NM: \$8 | Embodying the Tarot | Embracing and implementing the Tarot in your life.- part of a 2 day workshop entitled Tarot in the Age of Aquarius . | | | Good |



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| 21.1 | 1999 | 68 mins M: \$6 NM: \$8 | Tarot and Relationships | Part of a 2 day workshop entitled Tarot in the Age of Aquarius , which focused on relationships with yourself and others for the Year 2000. Anne Shotter also presented this lecture at the International Tarot Society conference in Chicago in 1999. | Anne Shotter | Anne Shotter is a Tarot Consultant and teacher. She is a Director of the Institute of Esoteric Studies, a tutor for the Council of Adult Education and was founding President of the Tarot Guild of Australia Inc. | |
| 22. | 1999 | 60 mins M: \$6 NM: \$8 | Mandalas in Tarot | “Mandalas are birth places, vessels of birth in the most literal sense” Carl G Jung. This workshop is based on an explanation of Mandalas and focuses on different decks and an approach to Mandala spreads. | Lana Barowski | Former President of the Tarot Guild of Australia Inc, Lana Barowski has worked with the Tarot and other modalities for many years. | Good |
| 23. | 1999 | 74 mins M: \$6 NM: \$8 | The Arthurian Legend | The <i>Arthurian Legend Tarot</i> can be used for inner travel and meditation. The Arthurian Legend is uniquely native to British Mysteries. Dr French takes us on a mythical journey through the <i>Arthurian Legend Tarot</i> deck. | Dr Claire French | Dr Claire French was a lecturer at the CAE for 20 years and has been guest speaker at societies such as the Jung Society and the Storytellers Convention, Ballarat. Claire works on the Mabinogion and her mythological stories have been published internationally. | Good |
| 24. | 1999 | 64 mins M: \$6 NM: \$8 | Tarot and the Runes | Teresa discusses the Runes and how they give direct answers to questions. Teresa uses the Rune book by Ralph Blum. The Norse Tarot links the Runes and Tarot with mythology. | Teresa Lesley | Teresa studied yoga meditation and esoteric studies for many years and teaches a weekly yoga class. She has been reading Tarot for over 10 years including times as a telephone Tarot reader and working with runes for 15 years. | Acceptable |
| 25. | 1999 | 63 mins M: \$6 NM: \$8 | Death in the Tarot | There has always been fear surrounding the idea of “seeing” death in a Tarot reading. Anne shares some personal experiences and wisdom from hindsight gained through actual Tarot spreads carried out for people where death was imminent for themselves or someone very close to them. | Anne Shotter | Anne Shotter is a Tarot Consultant and teacher. She is a Director of the Institute of Esoteric Studies, a tutor for the Council of Adult Education and was founding President of the Tarot Guild of Australia Inc. | Good |
| 26. | 2000 | 67 mins M: \$6 NM: \$8 | The Lovers: The Layers of Meaning Underlying the Lovers Card | The Lovers card, often welcomed joyously in a Tarot spread, has significance on multiple layers. On one level it represents the psychological task of bringing the opposites together, while also suggesting a literal union. At another level it suggests that the experience of early patterns of relationship, shaped by sibling and parental relationships, may be ignited due to a shift in our own relationship. This lecture explores the layers of meaning that may exist behind the façade of the current relationship and the relationship patterns that the card alludes to. The lecture also encourages us to reflect on our own patterns of how we engage and are engaged in relationships. | Brian Clark | Brian Clark is an astrological counsellor and educator. He is one of the main tutors in the Astrology program, AstroSynthesis, held at the Chiron Centre where he also conducts his private practice. He has lectured to international congresses on Astrology in Europe, North America and Australia. As part of the advanced program Brian conducts a course in Greek Mythology and takes guided tours to Greece. | Good |
| 27. | 2000 | 62 mins M: \$6 NM: \$8 | Osho Zen Tarot | A challenging and informative workshop that explores the parallels between the Eastern, Osho Zen Tarot and the Western influenced Rider-Waite Tarot. Which deck and which culture speaks to you? You may be surprised. | Juanita Boothroyd | Juanita was a long standing Professional Member of the Guild. | Good |



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| 28. | 2000 | 52 mins M: \$6 NM: \$8 | Exodus: Tarot and Kabbalah | In this session we will identify a situation or attitude that is "confining" us and use the Tarot cards to journey up the Kabbalistic Tree of Life and make the transition from confinement to freedom. | Evelynne Joffe | Evelynne Joffe is a teacher of the Kabbalah, has a practice in Tarot consulting and leads Kabbalistic dream groups. She is a qualified astrologer and a past President of the Tarot Guild of Australia Inc. | Good |
| 29. | 2000 | 94 mins M: \$6 NM: \$8 | Archetypes and the Tarot | Many of the archetypal behaviours that we exhibit in our lives echo the Major Arcana cards of the Tarot. We have the Fool, Magician, Hermit, Goddess, Maiden/Knight, King/Queen, Lover, Judge, and Warrior. These archetypes are at one of three maturation levels, either Tribal, Individuation or Symbolic and these levels describe whether a particular archetype acts against us a fear based block, or with us as a friend and ally. Each of the 12 primary archetypes sit in a House on the Astrological wheel and either influence, or are influenced by, the nature of the House. | Mary Robins | Mary Robins will explore these archetypes, their relationship to the Tarot and their astrological correspondences. Mary has been involved with esoteric disciplines for many years and currently does archetype readings with clients. | Good |
| 30. | 2001 | 83 mins M: \$6 NM: \$8 | Symbolic Rites of Passage | The Tarot symbol can assist us to recognize "significant" rites of passage which occur throughout our lives. During these times of major change, it is helpful to be aware of the process of initiation and transition which accompany each rite of passage. This awareness encourages us to embrace each particular initiation and journey into a new realm of life. | Anne Shotter | Anne Shotter is a Tarot Consultant and Teacher. She is a Director of the Institute of Esoteric Studies, a tutor for the Council of Adult Education and was founding President of the Tarot Guild of Australia Inc. | Acceptable + |
| 31. | 2002 | 79 mins M: \$6 NM: \$8 | Tarot on the Tree of Life | The Kabbalistic Tree of Life is a map of consciousness and spiritual awareness, and the Tarot is a pictorial symbolic map of this journey. Understanding the connection between these two maps can add greater understanding to both. This talk will give some insight into the 22 paths and 10 sephiroth on the Tree of Life and their correlation to the cards of the Tarot. | Evelynne Joffe. | Evelynne Joffe is a teacher of Kabbalah, has a private practice in Tarot consulting, and leads Kabbalistic dreamgroups. She is a past president and honorary member of the Tarot Guild of Australia. | Acceptable |
| 32. | 2003 | 5 hours M: \$15 NM: \$18 | The Crowley Deck | One-day workshop where the Crowley Deck was discussed in great detail. | Scott Whitters | Scott is Principal of the Canopus Academy, the largest astrology college on the internet. While Scott has a particular interest in medieval and classical astrology, the Canopus Academy offers a wide range of subjects from psychological astrology and classical studies to sustainable living and planetary influences in the garden. Scott's interpretation of the Crowley deck is informed by his vast knowledge of classical astrology and Egyptian philosophy. | Good |
| 33. | 2003 | 77 mins M: \$6 NM: \$8 | Running a Tarot Business | Questions from participants and answers from Abbey, Franca and Julie about running a Tarot business from part time to full time. Discussions include which decks are used, areas in and out of the home to set up a business, clients, and more. | Abbey Rose, Franca Sujevich, and Julie King | Abbey Rose has worked and studied in America, England and Australia completing a Masters Degree in Education and has completed counselling courses. Abbey reads | Good |



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| | | | | | | for clients in person, on the telephone or via e-mail. She does private and corporate functions, TV, radio and press interviews. Franca Sujevich is a professional member of the Tarot Guild of Australia and does part time readings from home. Julie King is a professional member of the Tarot Guild of Australia. She is a Secondary trained teacher and a teacher of Tarot and Psychic Development. | |
| 34. | 2004 | 1 hour 46 mins M: \$6 NM: \$8 | So You Want to Start a Tarot Business | Three different perspectives on how to run a Tarot business from home, fairs etc. | Kevin Dunne, Anne Shotter and Anna Hamilton. | A professional Tarot practitioner since 1995, Anna Hamilton is a professional member of the Tarot Guild of Australia and the Australian Psychics Association. Anne Shotter was the founding president of the Tarot Guild of Australia Inc and is a Director of the Institute of Esoteric Studies. Kevin Dunne is a Professional Member of the Tarot Guild of Australia and a teacher of Tarot. | Good |
| 35. | 2004 | 3hrs and 47 mins M: \$10 NM: \$15 | The Heroine's Journey | Joseph Campbell's "Hero's Journey", which may be equated to The Fool's Journey through the Major Arcana, is essentially a male model. As women today, we have equal opportunity to be "called to adventure", yet there are few mythic models with which we can identify. Exploring the epic tales of two exceptional heroines, Egyptian Isis and Hiiaka from Hawaii, may provide us with guidance and insight for our own personal journey/s. | Jeni Bethell | Jeni Bethell is a founding Member of the Tarot Guild of Australia Inc and a registered teacher. Jeni has a Master of Arts Degree in Women's Spirituality and lectures at tertiary institutions in Mythology and Symbolism. Jeni also conducts classes in Tarot, psychic development, dreams, mythology and the Goddess. | Good |
| 36. | 2005 | 79 mins M: \$6 NM: \$8 | Daughters of the Moon Tarot | Ffiona discusses her <i>Daughters of the Moon</i> Tarot deck in light of the changes she has made to the structure of traditional decks. Tarot, from a feminist perspective, is always challenging, and Ffiona communicates how to use Tarot cards for personal growth and self-knowledge within that framework. | Ffiona Morgan | Ffiona is a trained psychologist and has a Masters degree in psychology and a Masters degree in women's studies. Ffiona is one of the mothers of the current Goddess movement and produced the <i>Daughters of the Moon</i> Tarot deck in black and white in 1984 and then colour in 1991. | Good |
| 37. | 2005 | 77 mins M: \$6 NM: \$8 | The Celestial Tarot | Through this deck the Tarot is now projected onto the wide canvas of the heavens, allowing the astrology, mythology and symbolism of the planets and constellations to breathe new meaning into the cards. The Celestial Tarot widens the meaning of the cards and offers oracular insights using one of the oldest forms of divination. | Brian Clark | Guided by Tarot tradition and her own creative impulse, Melbourne artist, Kay Steventon, has created the <i>Celestial Tarot</i> . Brian Clark is the co-founder of the Chiron Centre, a multidisciplinary centre in Melbourne, where he is one of the main tutors of a four-year program in applied astrology. Brian has written the book that accompanies | Good |



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| 38. | 2005 | 61 mins M: \$6 NM: \$8 | Telephone and online Tarot readings | Question and answer session with three Professional members of the Tarot Guild of Australia who have considerable experience doing telephone and online readings. Discussion covers how to establish rapport with clients, financial arrangements and handling difficult clients. | Anne Button Rudy King Brigit Douglas-Raper | the Celestial Tarot deck. Anne Button , an experienced Tarot reader and teacher who offers live, mailout and telephone readings (www.tarotguild.org.au/button.htm). Rudy King (formerly Anna Hamilton), who has a private practice in Tarot consulting and provided support and guidance on Tarot and psychic lines for a number of years. (www.tarotguild.org.au/kingswebgallery.htm). Brigit Douglas-Raper (Biddy) , who offers online readings for clients around the world through her website at www.biddytarot.com . She has also been the Manager of the Free Tarot Network at www.freetarot.us . | Good |
| 39. | 2005 | 2 hrs 9 mins M: \$6 NM: \$8 | The changing face of Tarot practice around the world | A wide-ranging panel discussion about being a Tarot practitioner. How did they all get started in Tarot, how have attitudes changed over the years around the world? What does it mean to be psychic? These and many other questions are discussed. | Mary Greer, Norma Cowie, Fern Mercier, Matthew Favaloro | Mary K. Greer specializes in teaching methods of self-exploration and personal transformation. The study of Tarot has been the major focus of her life for over thirty-five years resulting in six books featuring an experiential approach to the cards, including: <i>Tarot for Your Self</i> , <i>The Complete Book of Tarot Reversals</i> , and <i>Understanding the Tarot Court</i> . Norma Cowie has been studying the Tarot for 40 years and is the author of <i>Tarot for Successful Living</i> , <i>Exploring the Patterns of the Tarot</i> , <i>Secrets for Living Happily</i> , <i>Tips on Saving Money</i> , <i>Connecting to the Light</i> and <i>The Ghost I Took Home</i> . Her latest book is <i>Pathways of the Tarot</i> . She has also produced a DVD set entitled <i>Learning How to Read Tarot</i> . Norma is a founding member of the Canadian Tarot Network as a Tarot Grand Master. Based in Auckland, Fern Mercier has been practising Tarot and astrology since the late 1970s and works as a consultant, writer, columnist and educator. She has been teaching both disciplines since 1990 and runs workshops and classes, including a year-long Diploma Course in Tarot. Matthew Favaloro is a professional hypnotherapist, who has been in full time | Good |



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| | | | | | | practice as a clinical hypnotherapist since 1986. He is also one of Australia's best known Clairvoyant Tarot Masters. His combined talents as hypnotherapist and clairvoyant have led to regular spots on Australian television and radio and to columns and feature articles in the print media. | |
| 40. | 2005 | 91 mins M: \$6 NM: \$8 | Finding the silver thread in readings | Over and over again, the most common question I receive as a Tarot teacher is "how do I make these symbols tell the story?" In this workshop, I show you how to draw the 'silver thread' to make the stories displayed in the cards come to life. It's a simple, easy technique that unlocks the story of your life and the stories of others. | Norma Cowie | Norma Cowie has been studying the Tarot for 40 years and is the author of <i>Tarot for Successful Living, Exploring the Patterns of the Tarot, Secrets for Living Happily, Tips on Saving Money, Connecting to the Light</i> and <i>The Ghost I Took Home</i> . Her latest book is <i>Pathways of the Tarot</i> . She has also produced a DVD set entitled <i>Learning How to Read Tarot</i> . Norma is a founding member of the Canadian Tarot Network as a Tarot Grand Master. | Good |
| 41. | 2005 | 2 hours 25 mins M: \$10 NM: \$15 | The hidden stories in the Rider-Waite Minor Arcana: applying them in a reading | The sources of the revolutionary Waite-Smith Minor Arcana pictures have long been in question. It turns out there is a hidden dimension to these four suits, never mentioned directly by Waite, but clearly delineated in his works on the Holy Grail and Freemasonry. They describe the path and pitfalls on the journey to the innermost shrine in the heart and the realization of Divine Presence there. In this workshop, Mary shows how cards in each suit relate to the legend of the Holy Grail and to specific people in the archetypal quest story – to Joseph of Arimathea, Perceval, Galahad, the Fisher King. With the suit of Pentacles, Mary draws parallels with the rites of freemasonry. | Mary Greer: | Mary K. Greer specializes in teaching methods of self-exploration and personal transformation. The study of Tarot has been the major focus of her life for over thirty-five years resulting in six books featuring an experiential approach to the cards, including: <i>Tarot for Your Self, The Complete Book of Tarot Reversals</i> , and <i>Understanding the Tarot Court</i> . | Good |
| 42. | 2005 | 65 mins M: \$6 NM: \$8 | The Nines in the Tarot | A presentation by Annie Dunlop on 'nine' from a numerological perspective, how this can be applied to interpreting the nines in a Tarot spread and on the vibrations for each year in the nine year cycle. In a 'one' year, it's all about new beginnings (the Aces in the Tarot deck) where you're setting the pace for the next nine years. By the time you reach year nine, it's time for completing 'unfinished business', so that you can move freely into the next 9 year cycle without carrying forward outgrown or unneeded baggage. Linda Marson then went through the imagery on the nine in the Major Arcana - the Hermit - using the Rider-Waite and Spiral Tarot cards as examples. Everyone contributed their ideas on aspects of the images - both upright and reversed. | Annie Dunlop Linda Marson | Annie Dunlop and Linda Marson are Professional members of the Guild and were leading this workshop on behalf of the Tarot guild committee. | Good |



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|---------------|------|------------------------------|-----------------------------|---|-------------------------------|---|-------------------|
| 43. | 2006 | 59 mins M: \$6 NM: \$8 | Tarot on the Tree of Life | It is known that the great authors of the decks that we use most often today (e.g. Waite and Crowley) were students of the Kabbalah as members of the Golden Dawn. Studying the Tarot in conjunction with the Tree of Life gives an added dimension to understanding the cards. In this talk, we will explore these correspondences and the Tree of Life spread. | Evelynne Joffe | Evelynne Joffe is a director of the Institute of Esoteric Studies and has taught and worked with Tarot for over 12 years. She is the founding vice-president and a past president of the Tarot Guild of Australia, and currently an Honorary Member of the Guild. She teaches Tarot and the Kabbalah and has written and lectured widely on these subjects. | Good |
| 44. | 2006 | 88 mins M: \$6 NM: \$8 | The Amazing Symbolon Deck | The Symbolon is a very special therapeutic deck which has no Major Arcana, no Minor Arcana and no court cards. It is designed to stimulate unconscious memories connected with past lives and/or childhood themes. It identifies relevant personal issues which are blocking us and which must be recognised currently. It links directly with the 12 astrological signs and their associations with planets and rulerships, yet you don't need a lot of astrology knowledge to use it. It is a wonderful complement to a general reading. It uses only three or four cards at a time which astound us with their accuracy. | Anne Button | Anne Button is a Professional Member of the TGA and also a member of the Australian Professional Astrologers Association. She currently practises as a consultant, educator and teacher in these fields. | Good |
| 45. | 2006 | 69 mins M: \$6 NM: \$8 | Linking Tarot and Feng Shui | Tarot and Feng Shui are based on the same universal energies. The various aspects of our lives, such as love, relationships, career, finance, health, self-development, fame and networking are intrinsically reflected in the environment, which we create for ourselves. Just as a Tarot reader interprets Tarot cards, a Feng Shui practitioner will analyse and interpret both the physical elements and invisible energies within a home, building or space. In this workshop, Natasha Watkins provided guidance on how to apply the principles of the ancient art of Feng Shui to create and optimise a Tarot reading environment. | Natasha Watkins | Natasha Watkins is a Feng Shui consultant and Professional Member of the Tarot Guild of Australia. She is also a Full Member of the International Feng Shui Association and has studied with International Masters. | Good |
| 46. | 2006 | 87 mins M: \$6 NM: \$8 | Marketing a Tarot business | Whether your business is Tarot, floristry, hair dressing, financial planning or you name it, the principles of marketing and promotion are the same. In this panel discussion, you'll hear how two people, whose income is derived partially from Tarot-related activities, apply the basic principles of marketing and promotion to their business. | Linda Marson and Stella Woods | Linda Marson, a consultant in vocational education and training, has published a book on Tarot, made a TV series based on the book and, as President of the Guild, is involved in raising the profile of the Guild around Australia. Stella Woods has been running her own astrology and Tarot practice since the mid 1990s. Prior to that, she was the national merchandising manager for the Wilderness Society and has a background in business management. | Good |



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|---------------|------|------------------------------|--|--|--|---|-------------------|
| 47. | 2006 | 85 mins M: \$6 NM: \$8 | Symbols of Death in the Tarot | The Death card is traditionally a fearful Tarot symbol. Yet there is no life without death and throughout our life we will undergo this transition many times. There are inherited taboos concerning reading physical death for a client or members of their family. In this workshop Anne: <ul style="list-style-type: none"> considers the ethical implications of 'seeing' physical death in a Tarot reading discusses the cards that may indicate a death experience and which of these cards could indicate a physical death considers how to deal with this knowledge. Anne also shares some personal experiences gained through actual Tarot readings carried out for people where a death experience was imminent for themselves or someone close to them. | Anne Shotter | Anne Shotter has been a Tarot consultant and teacher for 25 years. For Anne, Tarot has been a source of passion and creative endeavour. She currently has a thriving private practice as a Tarot consultant. Anne, now an Honorary Member of the Guild, was the inspiration for the Guild's formation and its founding President. She also organised the world's first Tarot conference in Melbourne in 1997. | Good |
| 48. | 2006 | 78 mins M: \$6 NM: \$8 | Meditations on the Minor Arcana | In this presentation, Jeni describes experiences from her group sessions on <i>Meditations on the Minor Arcana</i> . In these sessions, advanced Tarot participants explore individual cards in greater depth through guided visualisation, personal journal work and discussion. Individual group members gave Jeni permission to share some of their enlightening meditative experiences and to show how these have expanded individual understanding of each card. | Jeni Bethell | Jeni Bethell is a founding member of the Tarot Guild and a registered teacher. She has a Master of Arts in Women's Spirituality and lectures at tertiary institutions in mythology and symbolism. | Good |
| 49. | 2006 | 82 mins M: \$6 NM: \$8 | Palmistry – Wisdom in our Hands | Our hands give insight into our soul, revealing our personality, strengths and weaknesses, as well as past and future events. While some may be skeptical of Tarot readings, few will question information and wisdom read from their palms. Symbolism in palmistry, astrology and Tarot are closely linked. In this workshop, Linda Henery provides an overview of the basics of the ancient discipline of palmistry and how it relates to other crafts. | Linda Henery | Linda Henery is a professional member of the Tarot Guild of Australia who offers both Tarot and palmistry readings. | Good |
| 50. | 2006 | 81 mins M: \$6 NM: \$8 | The great Tarot debate! That I should ALWAYS tell the client the truth, the whole truth and nothing but the truth...so help me ... (name your preferred helper). | A lively discussion canvassing issues around helping clients come to terms with the 'truths' that manifest in the cards they select during readings. | David Camp Linda Henery Annie Dumlop | All three speakers are members of the Tarot Guild's committee and each has a wealth of experience as either Tarot reader or teacher, or both. | Good |
| 51. | 2007 | 88 mins M: \$6 NM: \$8 | Astrological archetypes and the Major Arcana | The 22 cards of the Major Arcana have been identified with the 22 letters of the Hebrew alphabet as well as the paths on the Tree of Life. As well, the total number of contemporary astrological archetypes is 22, encompassing the 23 signs of the zodiac and the 10 planets of the astrological pantheon. This presentation explores the astrological archetypes that | Brian Clark | Brian Clark is the co-founder of the Chiron Centre, a multi-disciplinary centre in Melbourne where he is one of the main tutors of a four year program in applied astrology. Brian is the author of the book that accompanies Kay Steventon's <i>Celestial Tarot</i> deck. | Good |



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|---------------|------|----------------------------------|-------------------------------|--|------------------|---|-------------------|
| | | | | underpin the Major Arcana, the associated myths and the insights and deeper meaning which they bring to the cards. | | | |
| 52. | 2007 | 94 mins M: \$10 NM: \$15 | Tarot practice discussion | In this presentation Matthew Favaloro discusses his approach to dealing with some of the more difficult issues that confront Tarot readers. For example, how to present a reading when cards are delivering a negative message or one that a client doesn't want to hear. If we're serious about doing Tarot readings, do we need to complete a course in counselling skills? And what about the ethics of advertising? Members of the Guild are committed to an ethical approach to tarot reading, so how do we compete for business in a playing field where magazines are full of ads about amazing tarot readers who deliver 100% accurate predictions? This 3-CD set contains the Powerpoint slides which Matthew presented on the day.. | Matthew Favaloro | Matthew Favaloro has been a Professional member of the Tarot Guild since the early 1990s. He was one of the presenters at the world's first international Tarot conference organised by the Guild in 1997. | Good |
| 53. | 2008 | 33 mins M: \$6 NM: \$8 | Trump 8 – Strength or Justice | One of the great mysteries about Tarot card decks is the inconsistency in the allocation of Strength and Justice as Trump 8 or 11 in the Major Arcana. Why is this so? Why does it matter if the meanings stay the same? It may not be a huge issue if you stick purely to Tarot without drawing on the associations to numbers, astrology or the Tree of Life to add depth to your interpretation. But once these linkages come into play, the Trump number becomes of paramount importance. In this presentation, Sara Gilbert leads us through the history behind the different numbering of the Major Arcana Trumps and the devolution into this split in modern day decks. She will make her case as to why Strength just has to be Trump 8 and The Star path 28 on the Tree. The recording concludes with a meditation. The second CD contains the Powerpoint slides which Sara presented on the day. | Sara Gilbert | Sara Gilbert is a Professional Member of the Tarot Guild. She is also a passionate numerologist and astrology enthusiast. Sara teaches Tarot (in the Frankston area) from a more conceptual basis, emphasizing the linkages to numerology, astrology, chakras and the Tree of Life. | Good |
| 54. | 2008 | 2hrs 4 mins M: \$6 NM: \$8 | The Crowley Tarot Cocktail | Charles Geering, a devotee of the Thoth deck with a wealth of knowledge of its symbolism, helps unravel the mysteries behind this so-called 'dark' deck, one of the richest and most intriguing decks in circulation. Charles tells us that Crowley compared a Tarot card to a cocktail drink – there are many ingredients to both cocktails and Tarot cards, but on its own, no single ingredient has any value. Building on this analogy, Charles highlights and discusses the various | Charles Geering | Charles Geering is a Professional member of the Guild based in Sydney where he leads the Guild's monthly Tarot Thursdays group. Charles is a regular contributor to <i>The Magician</i> and a member of the Tarot Guild committee | Excellent |



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|---------------|------|------------------------------|---------------------------------------|--|-----------------|---|-------------------|
| | | | | compounds that Crowley identified and built into his unique Tarot deck – in particular, astrology, I Ching and Kabbalah. | | | |
| 55. | 2008 | 89 mins M: \$6 NM: \$8 | Selling Your Tarot Services | Karen Seignor leads a discussion about establishing and marketing a Tarot business. She draws on her own experiences with her own business, <i>Wild Woman Consulting</i> . Karen's presentation is a mixture of what she calls "sensible business planning stuff" and a few off-the-wall ideas and activities around the theme of what sort of Tarot person are you and what sort of clients are you likely to attract. She concludes with a discussion of EFT – emotional freedom technique, which Karen recommends as a way of releasing inhibitions and freeing you up to pursue your dreams. | Karen Seignor | Karen Seignor is an Interest member of the Guild based in Wodonga. For information on <i>Wild Woman Consulting</i> , visit Karen's website at www.tarot.net.au . | Excellent |
| 56. | 2008 | 59 mins M: \$6 NM: \$8 | Picking up the threads - storytelling | "Stories tell us what we already knew and forgot, and remind us of what we haven't yet imagined"...Anne Watson This sounds just like TAROT! In this practical workshop Annie focuses on the art of storytelling, on linking the cards and telling the Seeker's story. Trusting your intuition and being guided by the symbology of the cards is important for this process to work. Participants get to know their 'inner teacher' and have fun at the same time! | Annie Dunlop | Annie Dunlop is a Professional member of the Guild who reads and teaches Tarot in Patterson Lakes. Her beginner's class is called <i>Tarot and the Journey of Self</i> . She also runs a master class for more advanced students. | Excellent |
| 57. | 2008 | 52 mins M: \$6 NM: \$8 | Judgement | An angel sounds the trumpet and the dead rise naked from their coffins. Pamela Colman Smith's image on the Rider-Waite card of Judgement is powerful, conjuring up that final day when we are called to account for our lives. In this workshop we explore the symbolism of several Judgement card images and how that might translate into advice during a Tarot reading. You'll see a video clip from the TV series, <i>Ticket, Passport and Tarot Cards</i> , where the Judgement card takes us to Berlin, the city of transformation where the past, symbolised by the Berlin Wall, came tumbling down in 1989 and the world rejoiced. The session concludes with a guided visualisation to the music of Judgement from a CD called <i>Tarot - music</i> composed for the Major Arcana by Réjean Paquin. The CDs contain the video clip, the Powerpoint slides Linda presented on the day and the guided visualisation. | Linda Marson | Linda Marson is President of the Tarot Guild of Australia, author of <i>Ticket, Passport and Tarot Cards</i> and producer of a television series based on the book. Through her company, Spiritual Adventure Tours, she offers tarot- guided journeys to exotic destinations. | Excellent |



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| 58. | 2008 | 2hrs 30 mins M: \$8 NM: \$10 | The Hanged Man | An in-depth look at the Hanged Man, comparing older meanings with current ones. Did the Hanged Man originally mean a traitor? A sacrifice? Then there are the mythological connections and comparisons to other traditions. The imagery in different decks is compared as Rachel talks with workshop participants about the Hanged Man in their favourite decks. | Rachel Pollack | Rachel Pollack is considered one of the world's foremost authorities on the modern interpretation of the Tarot. She is also a poet, an award-winning novelist, and a Tarot card and comic book artist. She has published 12 books on the Tarot, including <i>78 Degrees of Wisdom</i> (Thorsons, 1998), considered a modern classic and the Bible of Tarot reading. Its marriage of common sense, wide-ranging knowledge, and esoteric awareness have inspired many tens of thousands of readers worldwide to a deeper knowledge of the Tarot. | Excellent |
| 59. | 2008 | 3hrs M: \$12 NM: \$17 | Rescuing the Tarot from Psychology | An entertaining and informative exploration of Tarot as a psychological tool and much more. Rachel Pollack is a key founder of the psychological approach to Tarot, so it is fascinating to see other ways Rachel has come to use the Tarot – wisdom readings, body readings and readings based on walking through the cards. The session ends with an exercise in moving into fortune-telling mode. | Rachel Pollack | | Excellent |
| 60. | 2008 | 2hrs 24 mins M: \$8 NM: \$10 | The Major Arcana Journey | In her book, <i>78 Degrees of Wisdom</i> , Rachel divides the Major Arcana into three areas of experience. The Fool is set apart (because it belongs everywhere and anywhere), which leaves three groups of 7 cards. Rachel describes these as conscious, unconscious, and higher consciousness, and adds that each line has the same structure. This structure forms the basis of her Work Cycle spread. | Rachel Pollack | She is a member of the American Tarot Association and the Tarot Guild of Australia. With fellow Tarot author Mary Greer, she has taught at the famed Omega Institute for the past 20 years. She has been conferred the title of Tarot Grand Master by the Tarot Certification Board, an independent body located in Las Vegas, Nevada. | Excellent |
| 61. | 2008 | 2hrs 8 mins M: \$8 NM: \$10 | The Suit of Swords | In this workshop the suit of Swords is under the microscope. What is the function of the Swords in our lives? How do they serve us? And when we understand this, how do they help us interpret the particular cards? One way to identify these functions is to look at the gift offered in the Ace of Swords, which could be seen as a weapon. So the function might be conflict and sorrow, and how we handle these—isolation in the Two, aggression in the Five, and so on. | Rachel Pollack | As a fiction writer, Pollack has been bestowed many honours and awards, among them the famed Arthur C. Clarke Award for Science Fiction (for <i>Unquenchable Fire</i>) and the World Fantasy Award (for <i>Godmother Night</i>). | Excellent |
| 62. | 2008 | 1hr 54 mins M: \$8 NM: \$10 | Tarot Reading Techniques | Rachel says that one of her favourite ways to teach is to answer questions, and answering questions is a feature of this workshop. It's a wide-ranging discussion, which includes experimenting with different spreads and techniques for drawing linkages between the cards. | Rachel Pollack | | Excellent |
| 63. | 2008 | 2hrs 19 mins M: \$8 NM: \$10 | The Suit of Pentacles | What is the function of the Pentacles in our lives? How do they serve us? And when we understand this, how do they help us interpret the particular cards? One way to identify these functions is to look at the gift | Rachel Pollack | See above. | Excellent |



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| | | | | <p>offered in the Ace of Pentacles which could be the physical world, and so we could identify the function of Pentacles as dealing with outer reality. Individual cards deal with such subjects as work, money, illness.</p> <p>In this workshop Rachel intersperses discussion of the Pentacles with commentary on more general aspects of Tarot reading.</p> | | | |
| 64. | 2008 | 75 mins M: \$6 NM: \$8 | Tarot de Marseille | <p>The Tarot de Marseille (TdM) is one of the foundation stones of Tarot, yet it has an aura of inaccessibility due in part to the paucity of reference material focussing on its patterns. People often comment that the relatively sparse visual representation in the pip cards makes it difficult to develop a narrative. However, in the past ten years the TdM has enjoyed a resurgence of interest in both North America and Australia.</p> <p>In this session, we look at the TdM, its trump cards and the way they differ to other orderings and image details, as well as its court cards and pips. In addition to tips on reading with the Marseille, Jean-Michel suggests simple strategies for gaining a deeper understanding of its overall structure and possible meanings.</p> | Jean-Michel David | Jean-Michel David has had a life-long exposure to the Marseille deck. He was a founding member of the Association for Tarot Studies; is its current Chairperson; is editor of <i>Taros</i> - the Journal for Tarot Studies and the ATS Newsletter. He has been teaching tarot courses in Melbourne since the 1980s; was the main organiser of the 2005 International Tarot Conference. He co-ordinates Melbourne's monthly Tarot Café (now in its sixth year) and teaches a 30 week locally based, and online course focussing on the Noblet Marseille. | Excellent |
| 65. | 2008 | 75 mins M: \$6 NM: \$8 | Counselling skills for Tarot readers | All Tarot readers need to know basic counselling techniques. This workshop focuses on key Tarot counselling skills as well as some strategies for counselling people at risk. Jenne talks about limits Tarot readers need to abide by and points us in the direction of other community resources our clients can access. | Jenne Perlstein | Jenne Perlstein, a professional member of the Tarot Guild of Australia, has been a social worker for 24 years, has a medical degree and has studied psychology and psychiatry. | Excellent |
| 66. | 2009 | 75 mins M: \$6 NM: \$8 | Adapting Tarot to a changing world | World changes energetically, emotionally, and materially. are being reflected through the Tarot both on a collective and personal level. At this time the collective energy is noticeably affecting us personally more than it has previously. When working with clients we need to be able to see these collective/personal connections. During times of difficult change in circumstances people are more likely to turn to alternative areas, such as the Tarot for understanding and hope for the future. We need to be prepared for the evolution of our Tarot reading to deal with these changing times. We shall explore these issues and from a practical perspective look at the combinations of cards that may evolve into new meanings for a new world. | Anne Shotter | Anne Shotter is a Tarot consultant, teacher and lecturer. She is the Founder of The Tarot Guild of Australia and has been involved in the field of esoteric studies both as a seeker and teacher for many years. | Excellent |

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